Gin Hammond is a Harvard University/Moscow Art Theatre MFA graduate and a certified Associate Teacher of Fitzmaurice Voicework™. She has performed nationally at theatres such as The Guthrie, Arena Stage, The Longwharf Theatre, The Pasadena Playhouse, the ART, The Berkshire Theatre Festival and The Studio Theatre in Washington D.C., where she won a Helen Hayes Award for Outstanding Lead Actress for her performance of The Syringa Tree. Internationally, she has performed in Russia, Germany, Canada, Ireland, Scotland, England, and Belgium.

Ms. Hammond also received a Kathleen Cornell award, and WA state grants from Allied Arts, The Mayor's Office of Arts and Cultural Affairs, Artist Trust, 4 Culture, as well as from the NEA, and has recently been nominated for a WA State Governor's Arts & Heritage Award. Hammond teaches voice, voice-over, public speaking, and dialect coaching, and can be heard on commercials, audiobooks, radio plays, and a variety of video games including BattleTech, DotA 2, State of Decay 1 & 2, and Halo 3 ODST.

Around Seattle she has performed at ACT Theater, Seattle Children's Theater, Book-It Repertory Theater, Washington Ensemble Theatre and various Sandbox Artists Collective productions. Hammond has also been a dialect and vocal coach for 60+ shows for ACT Theater, 5thAve. Theater, Seattle Rep, Book-It, Taproot, Seattle Children's Theater, Village Theater, and films, and she was the director and dialect coach for the video game, Post-Human W.A.R., and has begun working in the fields of motion capture.

She is also author of the soon-to-be released novel, *Returning the Bones*, and co-founder of the MFA: Meditations for Actors mobile app.